

Poe-etic Reflections

5 "Baga-tales" of passion and the macabre for Piano, Violin & Cello
Impressions from selected poetry & short works of Edgar Allan Poe

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I. "The Raven"

Adagio $\text{♩} = 56$ *stringendo* **Immoderato** $\text{♩} = 96$

Violin: "Nevermore..." *ad lib.* *ff* "plumes from the ebony bird ..." *f*

Violoncello: *f* *sfz/pp* *mp* *f* *ff* *f*

Piano: **Adagio** $\text{♩} = 56$ *stringendo* **Immoderato** $\text{♩} = 96$

Ped. Ped. Ped. Ped. Ped.

Vln. 5 *flutter...* *détaché* **Allegro agitato** $\text{♩} = 124$ CELLO: *pizz.* *sub p* *pizz.*

Vc. *cresc.* *ff* *sub f* *p*

Pno. *mf* *ff* *sub p* CELLO: *pizz.*